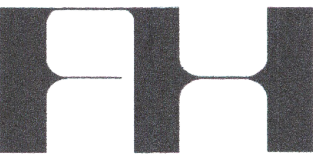
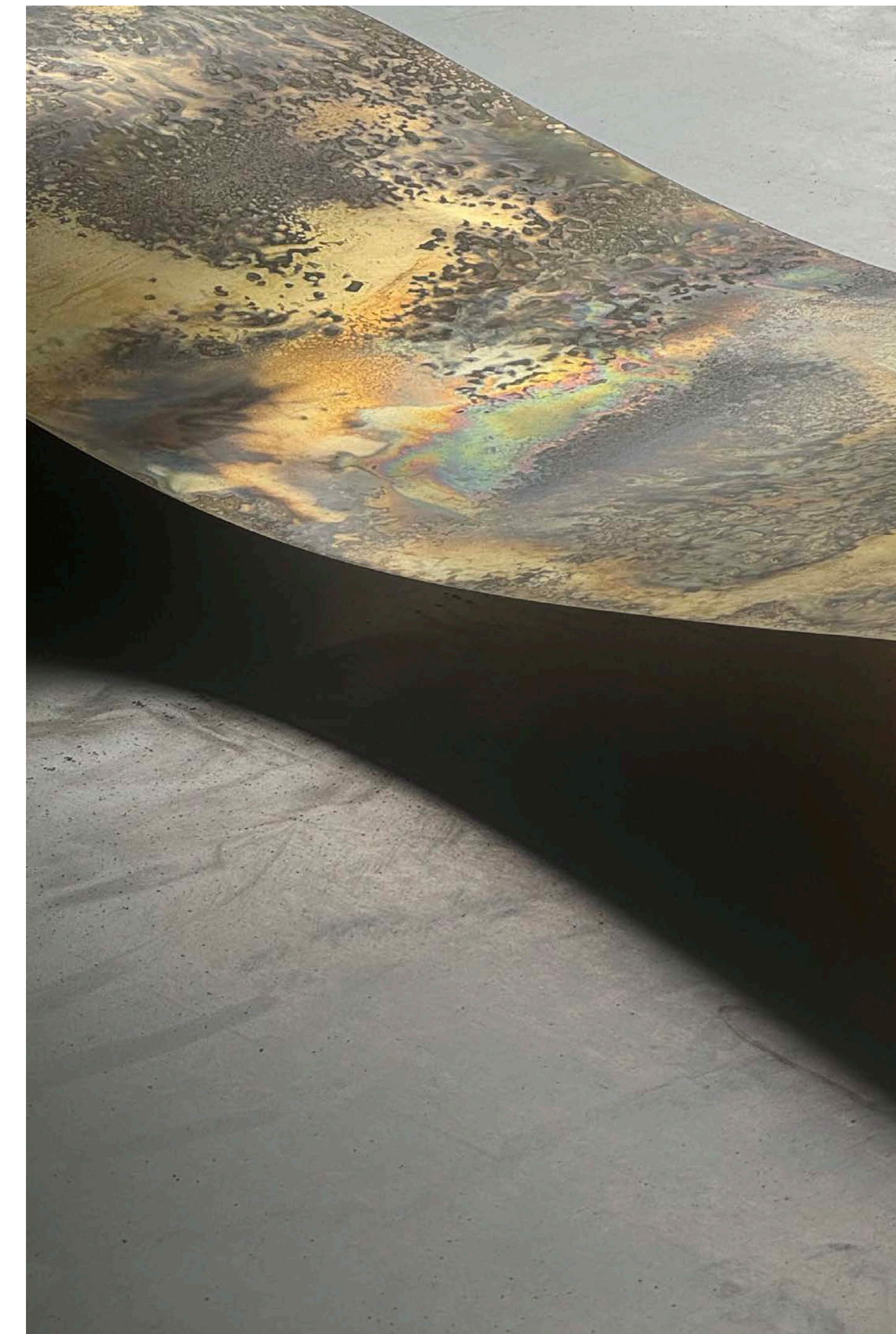


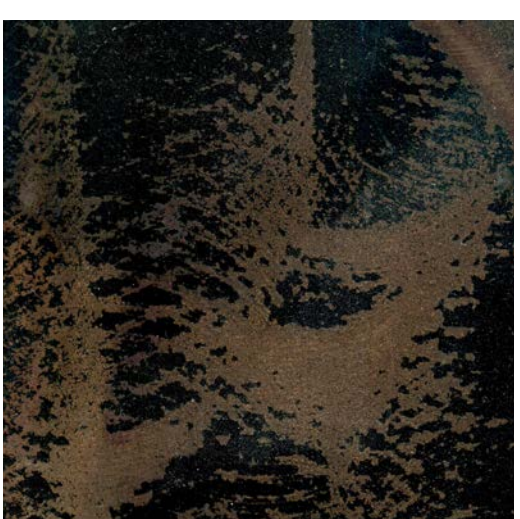
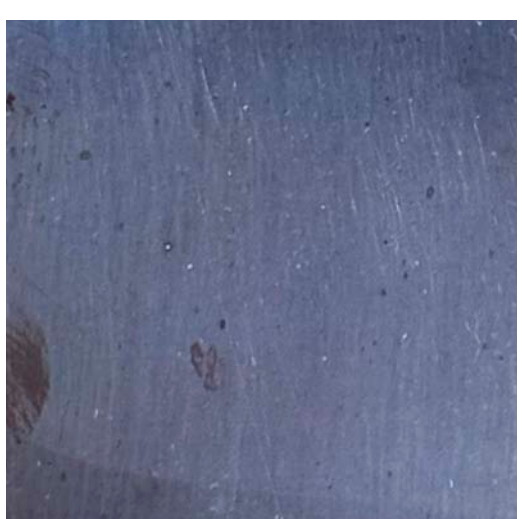
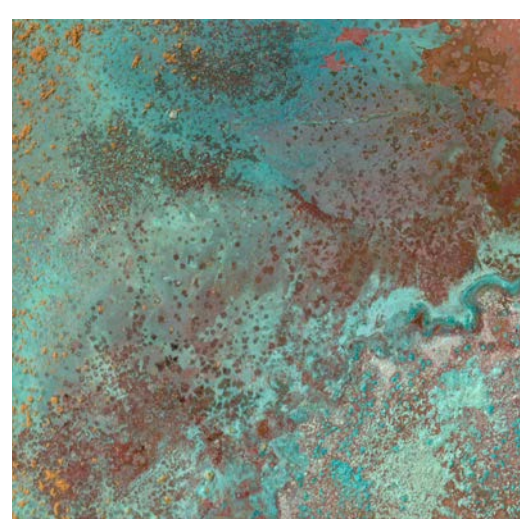
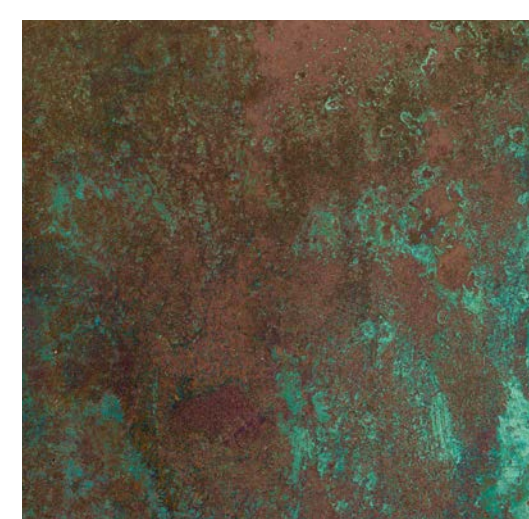
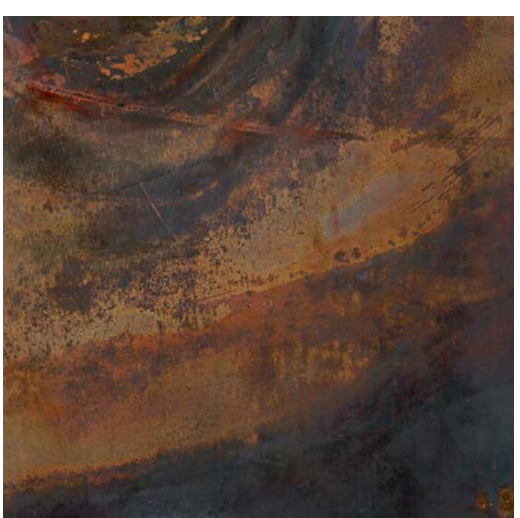
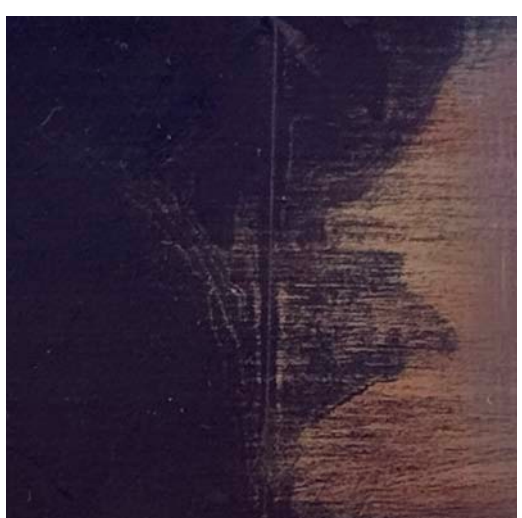
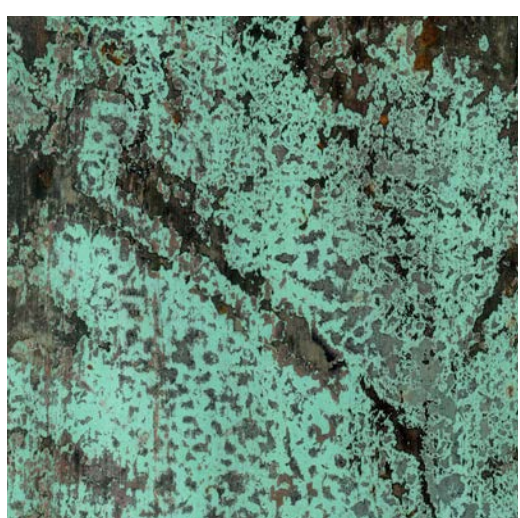
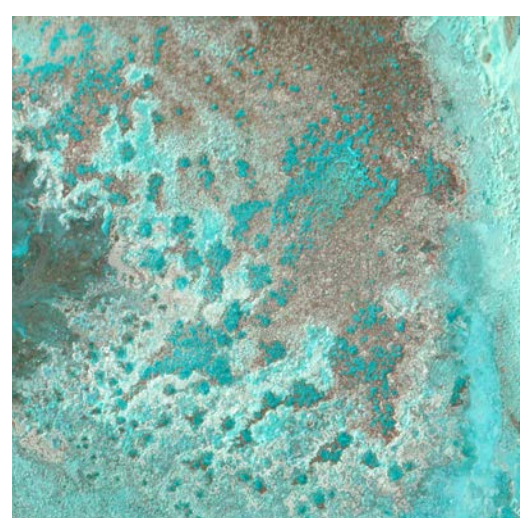
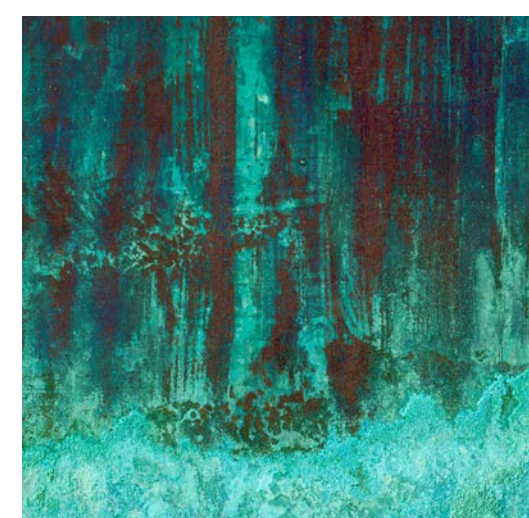
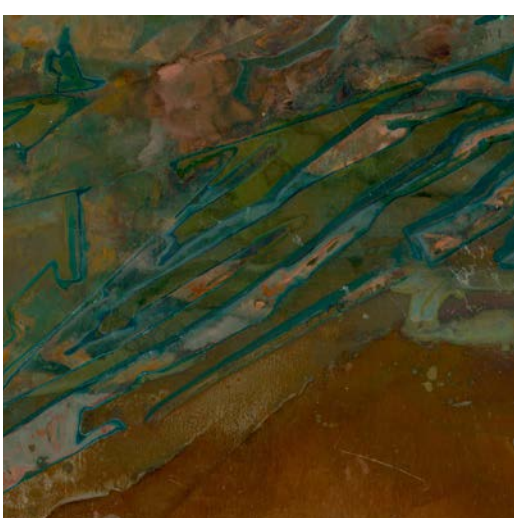
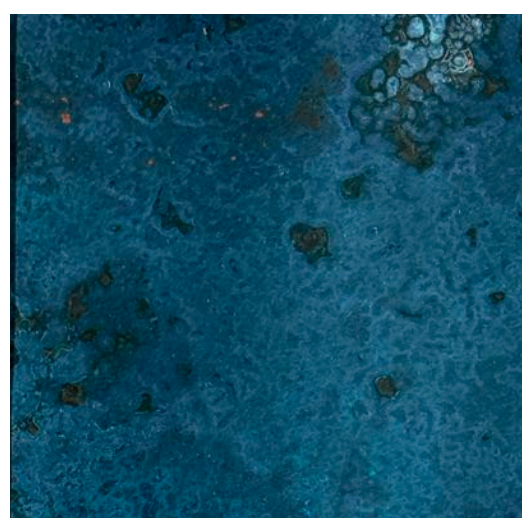
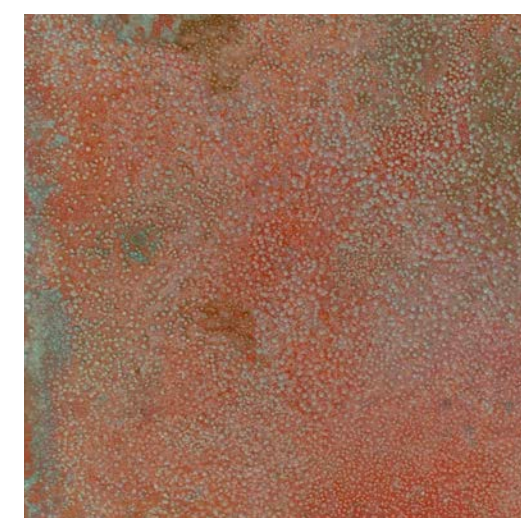
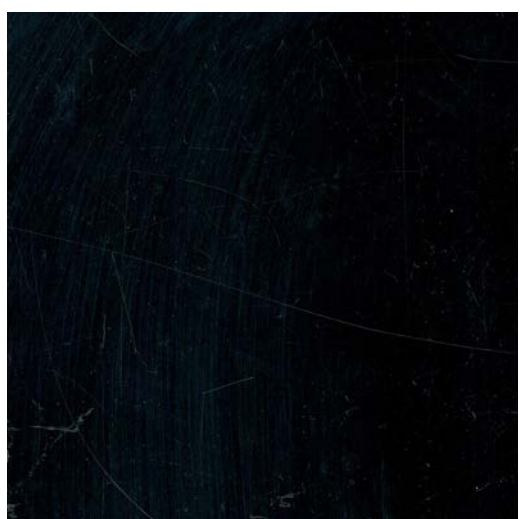
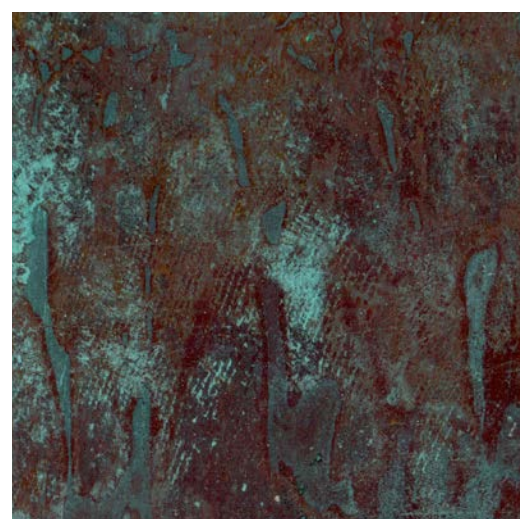
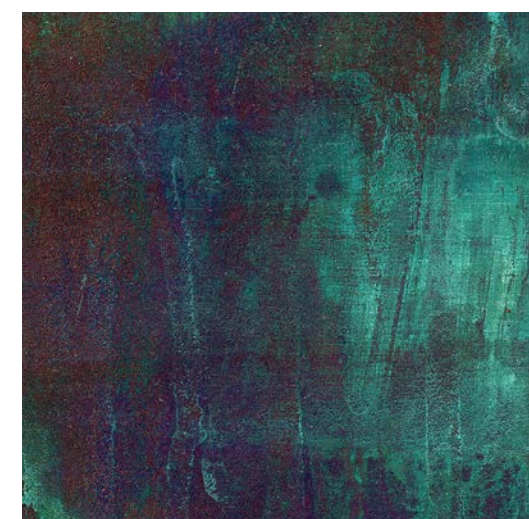
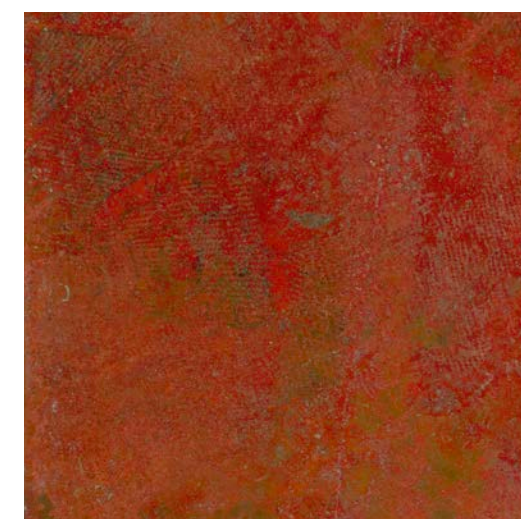
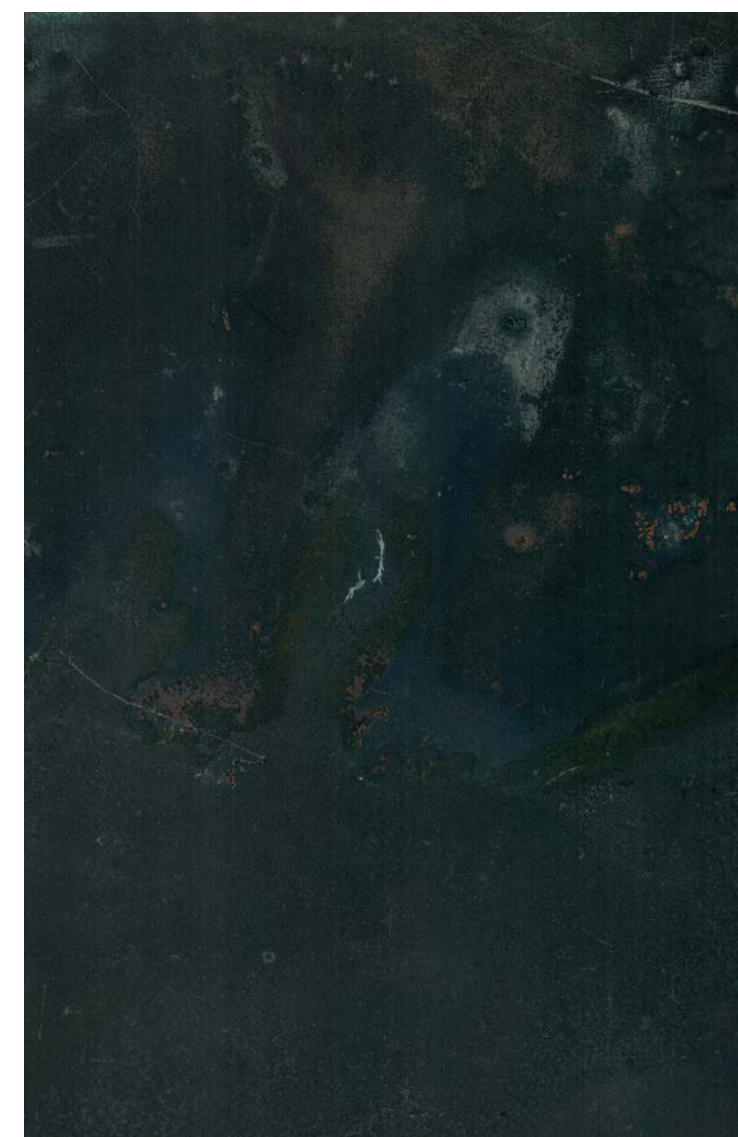
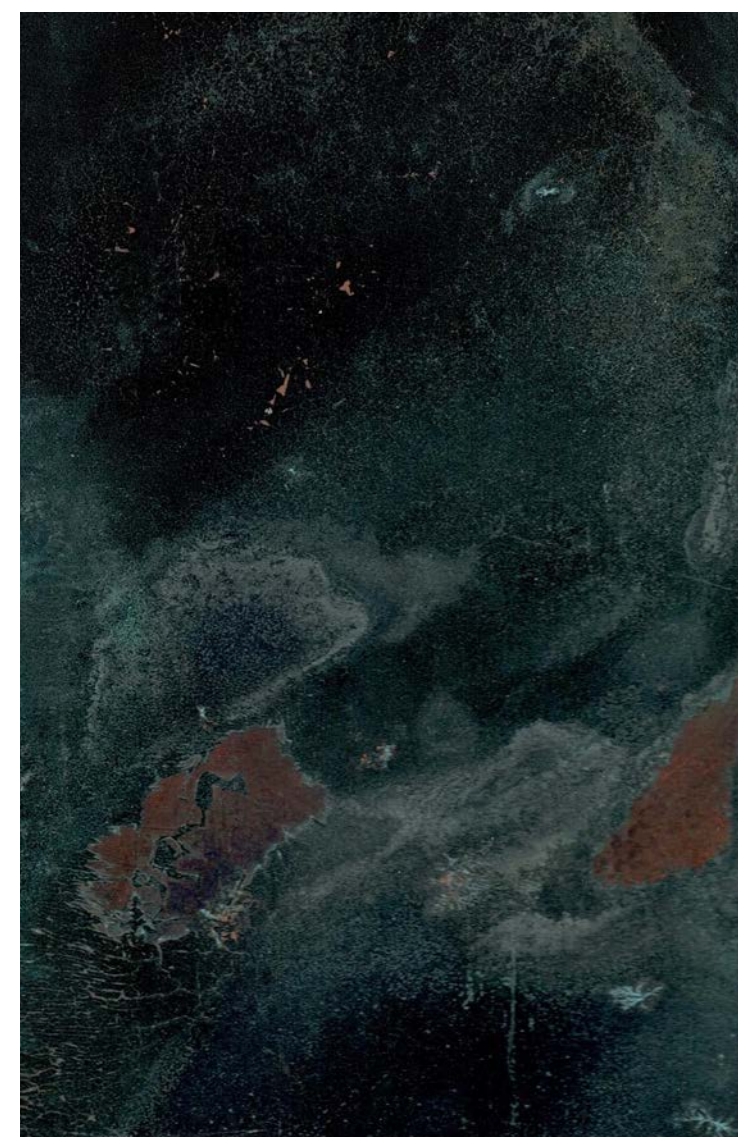
PORTFOLIO
FANNI HEGYI



PATINA LAB

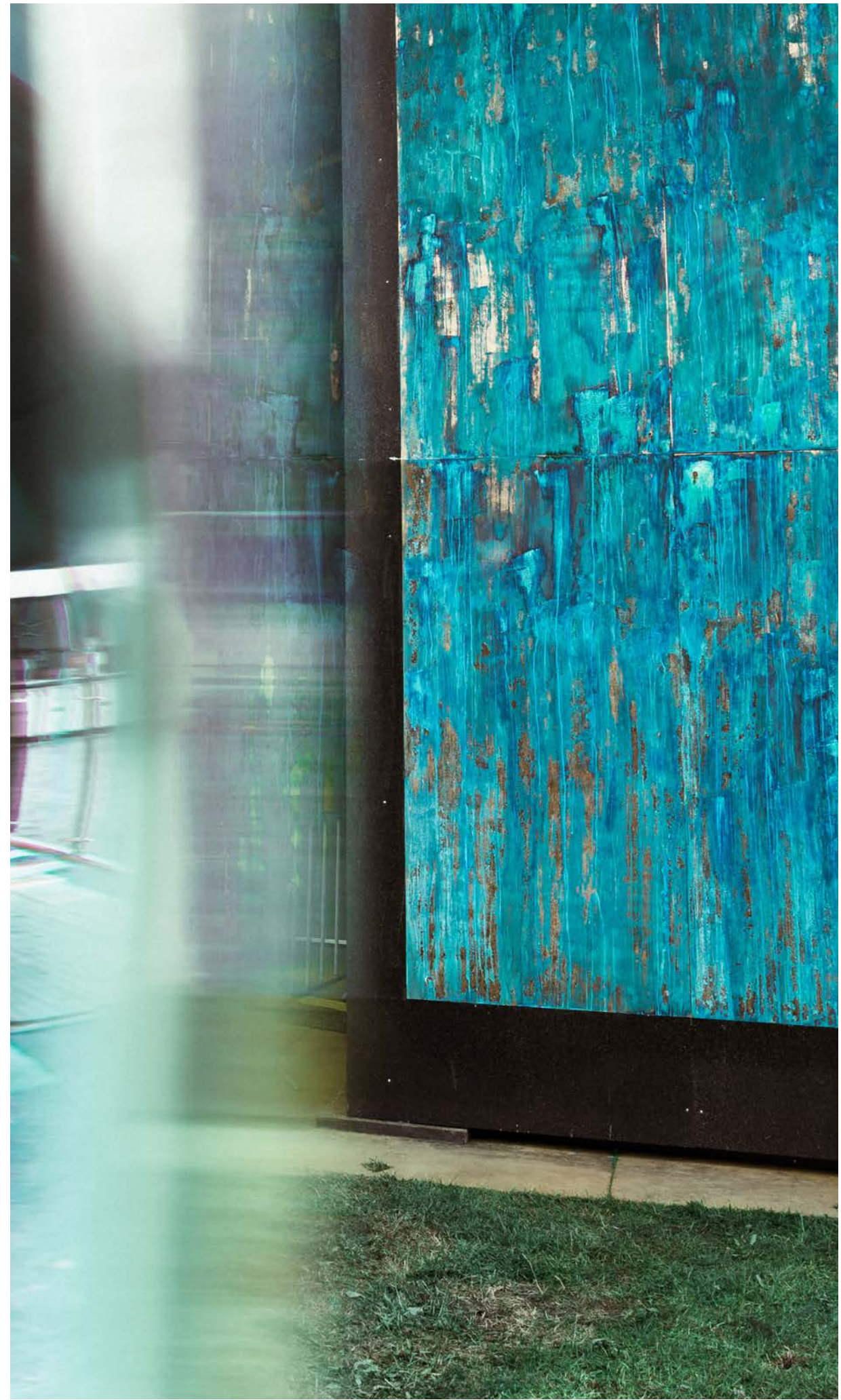
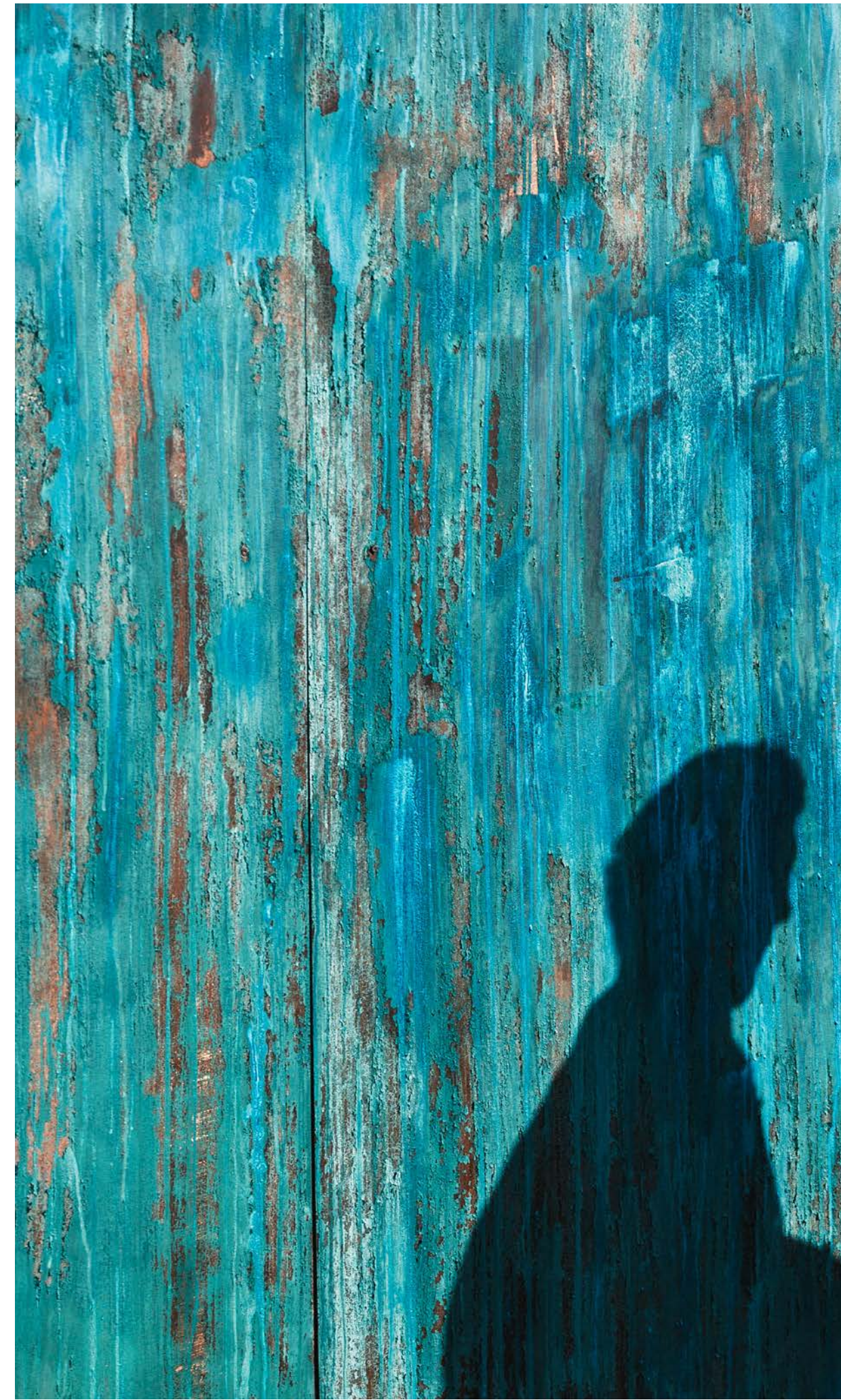
THE SURFACES OF CERTAIN METALS AND METAL ALLOYS TRANSFORM OVER TIME DUE TO ENVIRONMENTAL INFLUENCES. PATINA, FORMED THROUGH VARIOUS CHEMICAL PROCESSES, IS A VISIBLE RESULT OF THESE CHANGES AND CAN RESULT IN A WIDE RANGE OF SURFACE TEXTURES. ALTHOUGH PATINATION OCCURS NATURALLY, THE PROCESS CAN ALSO BE INDUCED, CONTROLLED, AND MANIPULATED ARTIFICIALLY. IN MY MATERIAL EXPERIMENTS, I EXPLORE VARIOUS PATINATION METHODS FOR DIFFERENT METALS AND METAL ALLOYS. BY EXPERIMENTING WITH DIFFERENT CHEMICALS, TECHNIQUES, AND POST-TREATMENT PROCESSES, I INVESTIGATE HOW THE SURFACE, COLOUR, AND OVERALL CHARACTER OF A MATERIAL CAN BE ALTERED AND TRANSFORMED.







EXHIBITED
2022 LENTE KABINET FESTIVAL (AMSTERDAM, NETHERLANDS)
COLLABORATOR - STUDIO RAITO
PHOTOGRAPHY - ANGELINA NIKOLAYEVA



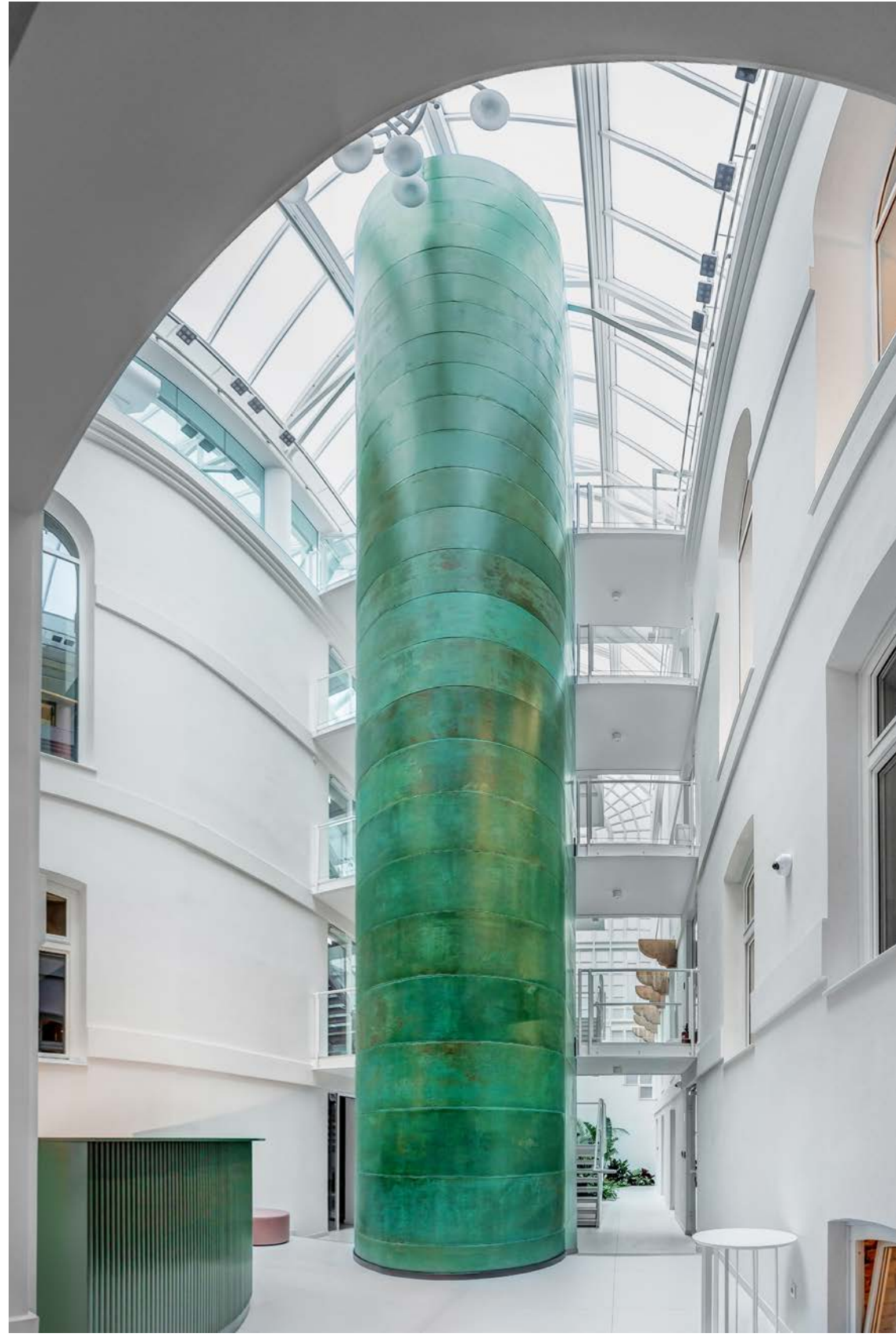
PILLAR

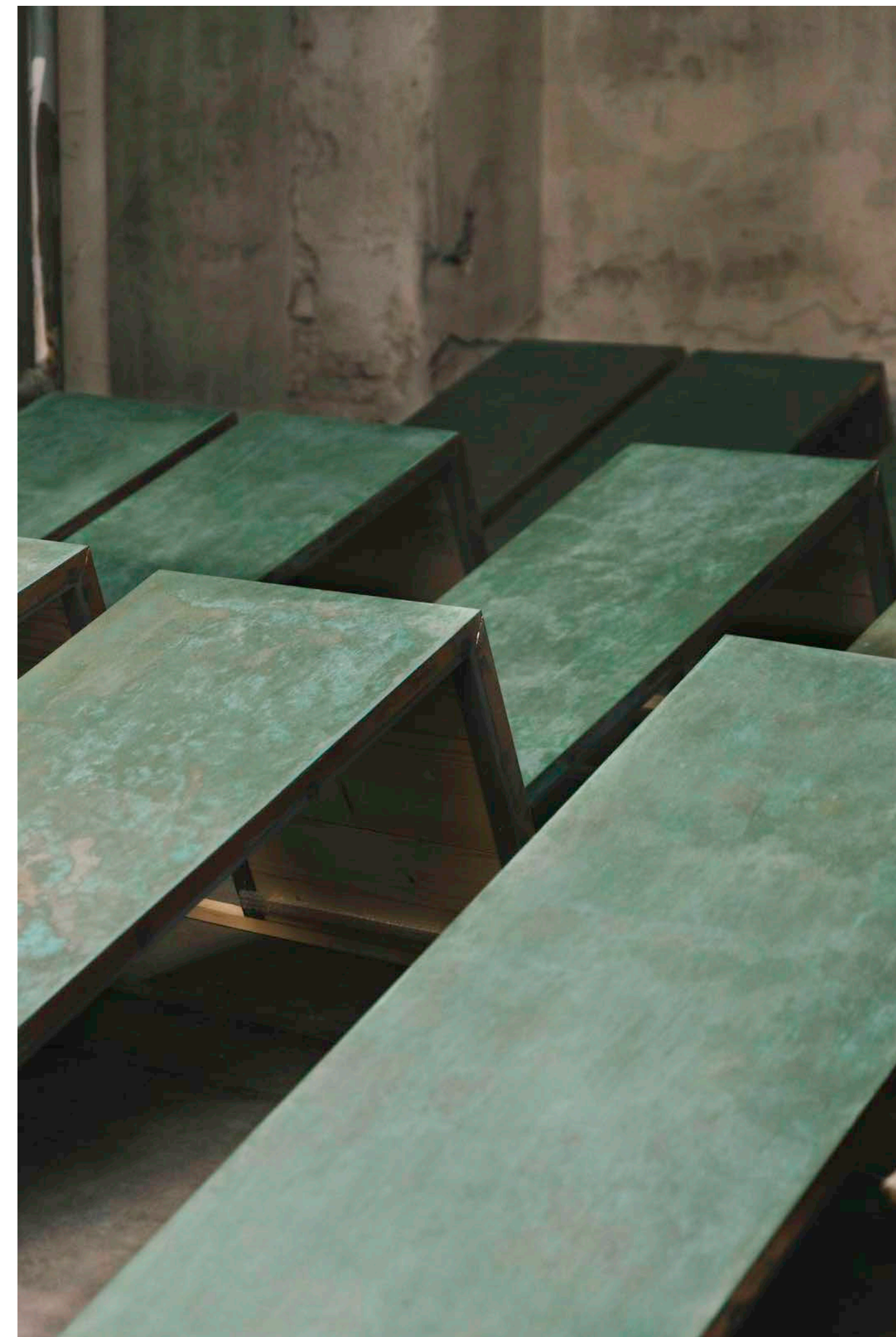
AS PART OF A REVITALIZATION PROGRAM, FOUR PALACES IN CENTRAL BUDAPEST WERE RENOVATED. DURING THE RESTORATION OF THESE BUILDINGS, THE PRIMARY GOAL WAS TO PRESERVE AS MUCH OF THE ORIGINAL ARCHITECTURAL STRUCTURE AS POSSIBLE, WHILE ADAPTING THE BUILDINGS TO ACCOMMODATE NEW FUNCTIONS. AS PART OF THE RENOVATION, A CONTEMPORARY ARTIST WAS INVITED TO CONTRIBUTE TO EACH BUILDING, CREATING A SIGNIFICANT SITE-SPECIFIC ARTWORK. THE PATINATED COPPER PLATES WERE CREATED FOR THE FORMER WAGNER PALACE, WHERE THE CENTRAL ELEVATOR WAS ALSO RENOVATED AS PART OF THE BUILDING'S TRANSFORMATION. THE ELEVATOR SHAFT IS CLAD IN 78 LARGE COPPER PLATES, EACH HAND-PATINATED TO ACHIEVE A GREEN FINISH. RISING 15 METERS, THE INSTALLATION COVERS A TOTAL SURFACE AREA OF OVER 100 SQUARE METERS. ALTHOUGH THE SAME PATINATION PROCESS WAS USED FOR EACH PLATE, EVERY FINISH IS UNIQUE, CREATING A SLIGHTLY VARIED, ORGANIC SURFACE.

INSTALLED
2025 WAGNER PALACE (BUDAPEST, HUNGARY)

COLLABORATOR - PYXIS NAUTICA, OPTINVEST ZRT.
PHOTOGRAPHY - ATTILA GULYÁS, LAURA WILHELM

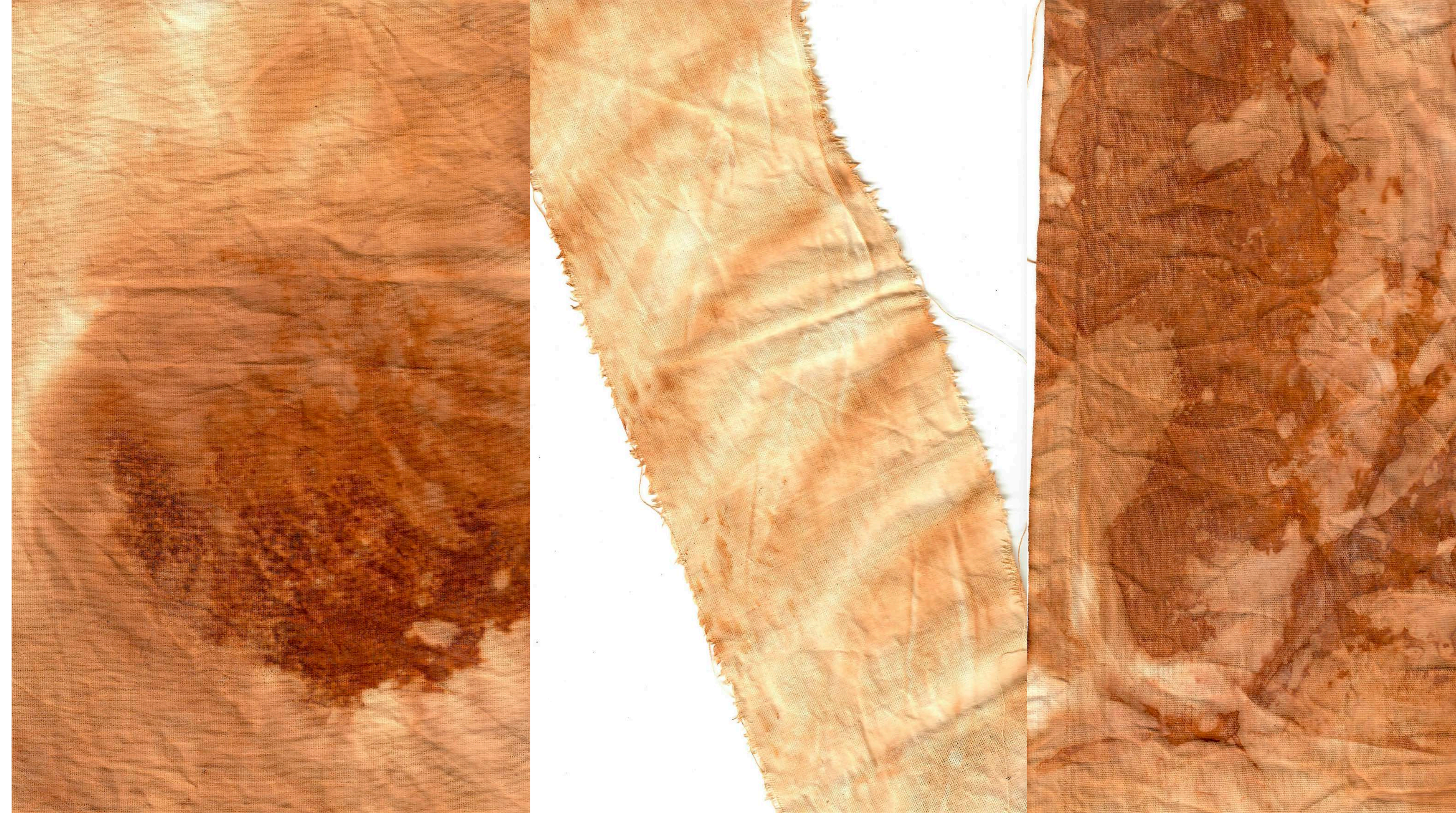


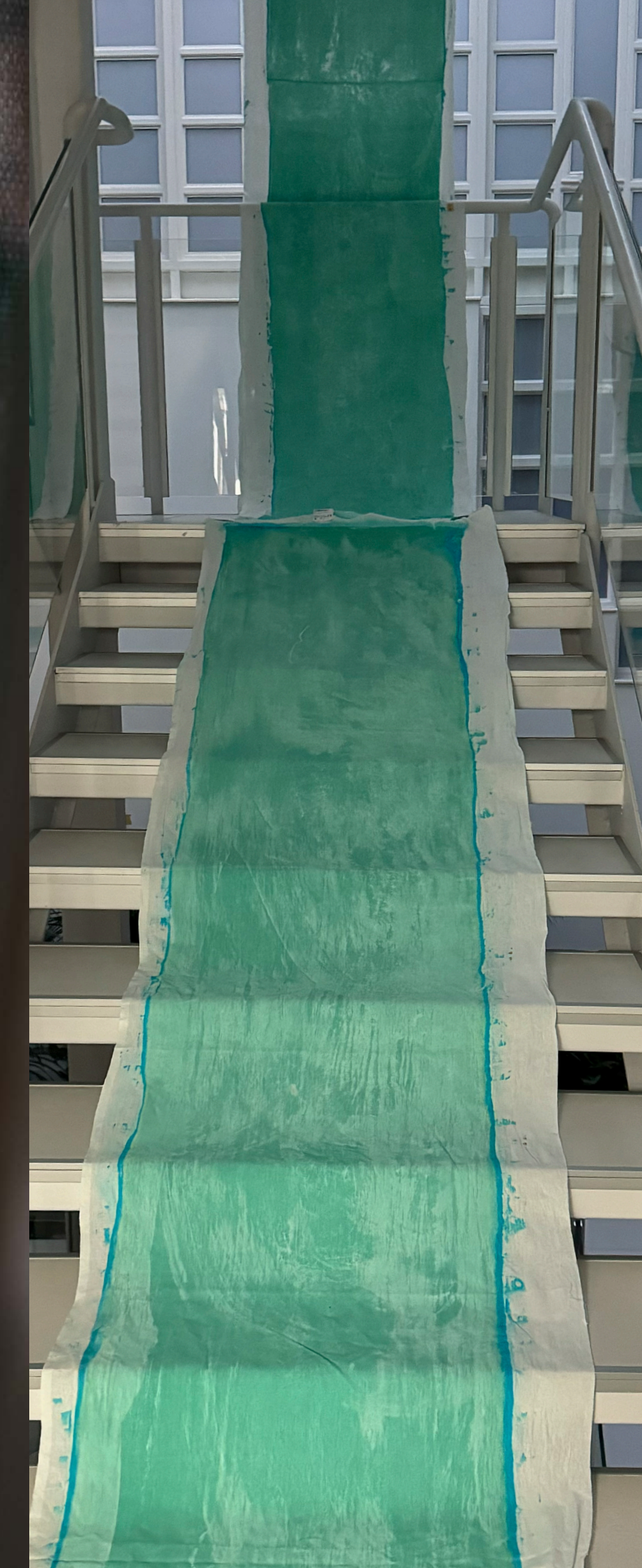
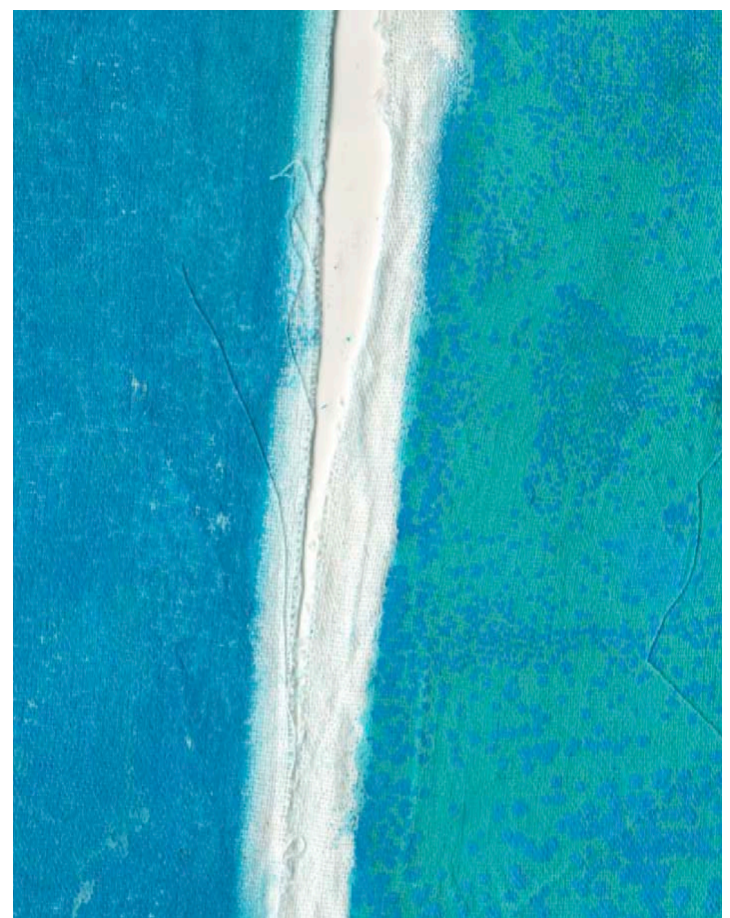
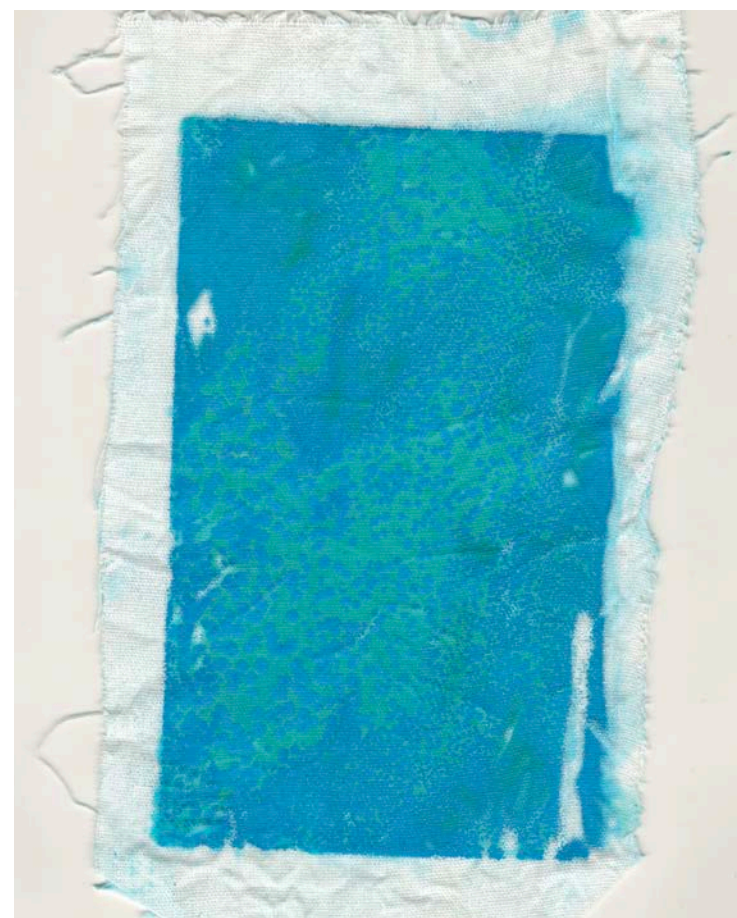
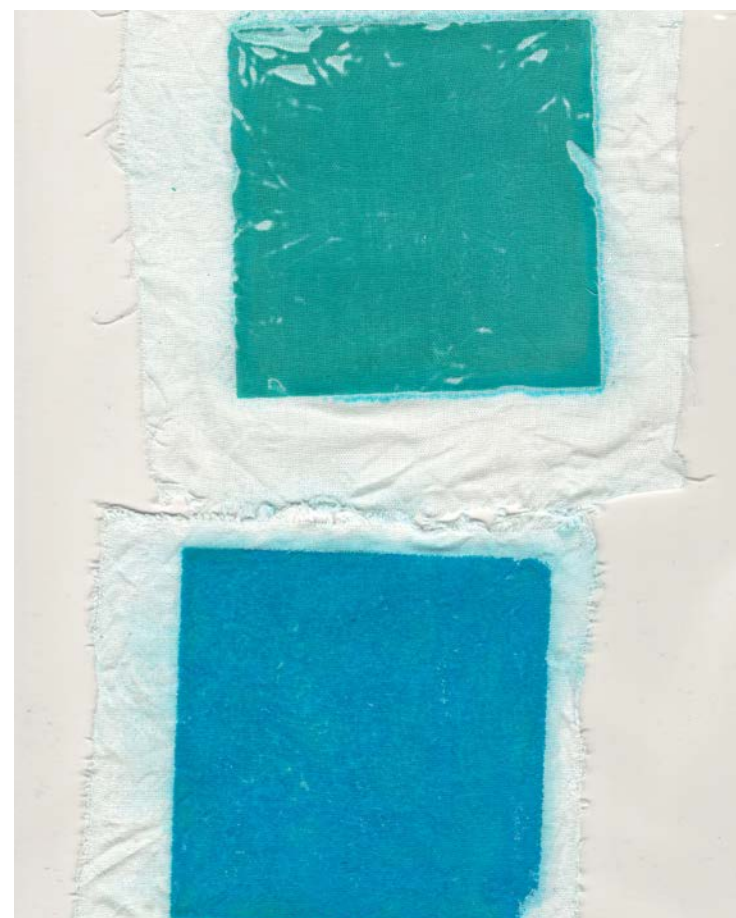




CHEMICAL IMPRINT

DURING THE PATINATION PROCESS, VARIOUS METHODS CAN BE USED, INCLUDING THE USE OF TEXTILES. THE MATERIAL, WEAVE, AND THICKNESS OF THE FABRIC ALL INFLUENCE THE IMPRINT THAT EMERGES. THROUGH THIS PROCESS, THE TEXTILE SHIFTS FROM BEING A WORKING MATERIAL TO BECOMING AN OBJECT WITH ARTISTIC VALUE IN ITS OWN RIGHT. THE PATINA DRIES INTO THE FABRIC, LEAVING A PERMANENT TRACE OF THE PROCESS. IN THIS WAY, THE BOUNDARY BETWEEN ARTWORK AND WORKING MATERIAL BECOMES BLURRED. JUST AS EACH PATINA IS UNIQUE, THE PATTERN LEFT ON EACH PIECE OF FABRIC IS UNREPEATABLE.





AQUA

THE INSTALLATION COMBINES THE ESSENCE OF METAL AND WATER, UNDERGOING A VISUAL TRANSFORMATION UNDER THE INFLUENCE OF NATURAL AND ARTIFICIAL LIGHT. DURING THE DAY, THE NATURAL LIGHT CREATES GENTLE REFLECTIONS AND SHADOWS ON THE METAL MESH SURFACE, WHILE IN THE EVENING, ARTIFICIAL LIGHTING EVOKES AN ALMOST MYSTICAL TRANSFORMATION. THE INSTALLATION DRAWS INSPIRATION FROM AN EARLIER WORK, USING WATER AS ITS MAIN SYMBOL. ON THE SURFACE OF THE DEFORMED METAL MESH, A VISUAL INTERPLAY BETWEEN LIGHT AND WATER UNFOLDS, BLURRING THE BOUNDARIES BETWEEN REALITY AND ILLUSION.

EXHIBITED

2024 TRAUMBURG FESTIVAL (SCHLOSS DORNBURG, GOMMERN, GERMANY)

2024 KAMAELECT (KŐBÁNYA CELLAR SYSTEM, BUDAPEST, HUNGARY)

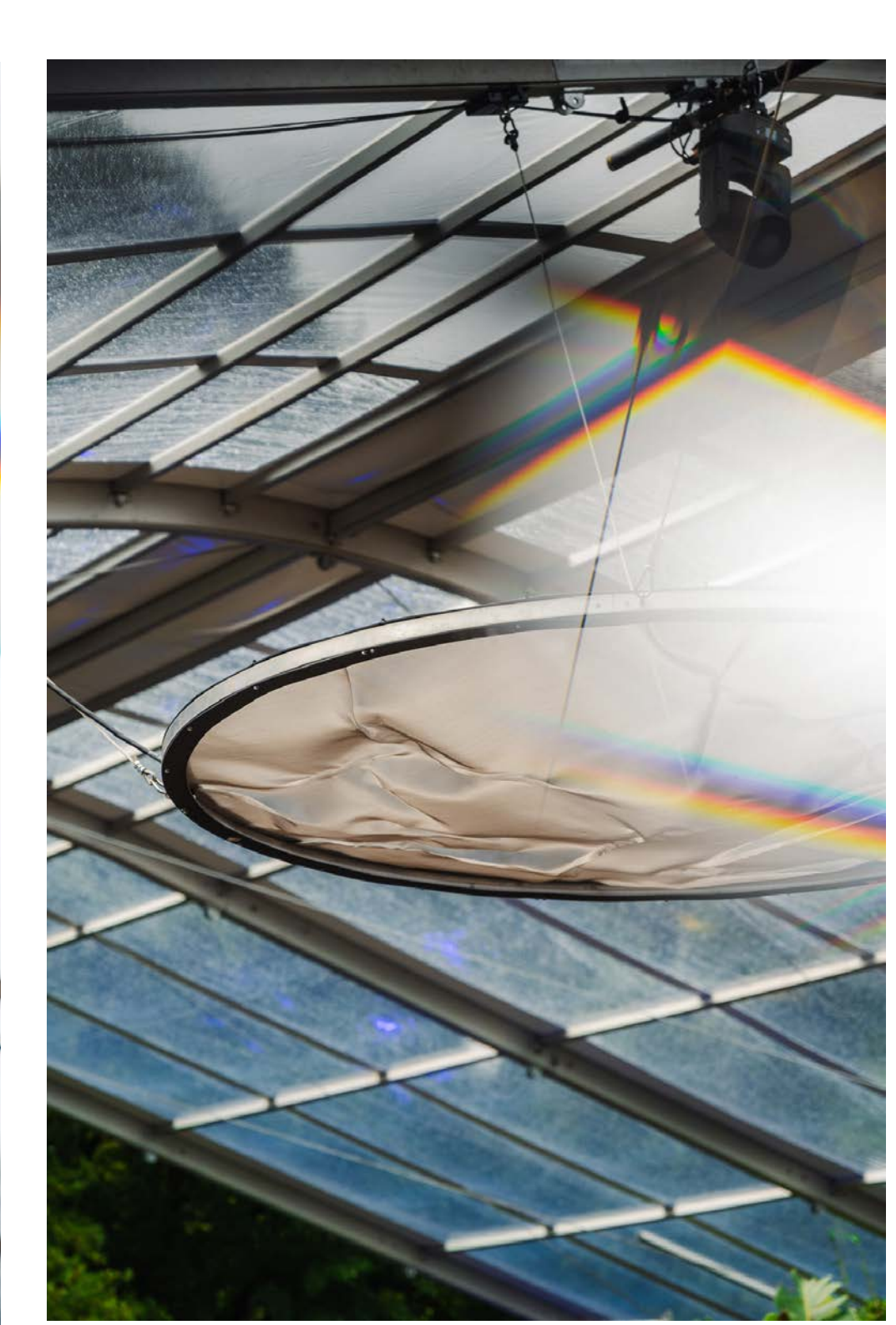
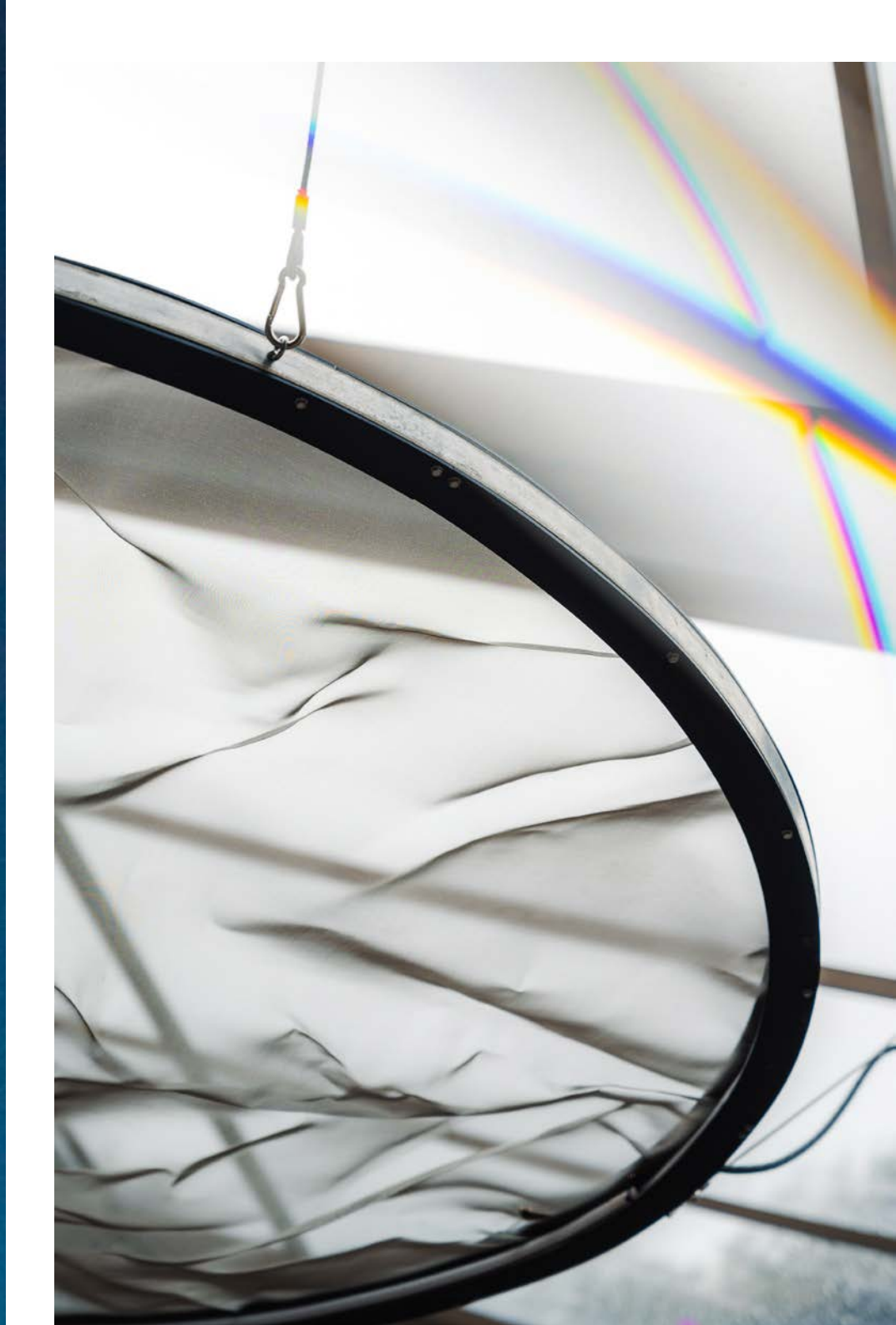
2023 TRAUMBURG SIDE EVENT (FUNKE - GHENT, BELGIUM)

2023 DEKMANTEL FESTIVAL (AMSTERDAM, NETHERLANDS)

COLLABORATOR - STUDIO RAITO

PHOTOGRAPHY - IRA GRÜNBERGER, ANGELINA NIKOLAYEVA





RADIANCE

RADIANCE IS INSPIRED BY THE ONCE-OPERATING COOLING TOWERS OF INOTA. THE INSTALLATION HIGHLIGHTS KEY ELEMENTS OF THE COOLING PROCESS WHILE OFFERING INSIGHT INTO A SYSTEM WHERE HUMAN PRESENCE WAS NOT ALLOWED. THROUGH THE INTERPLAY OF LIGHT, THE WORK MANIPULATES OUR PERCEPTION OF HEAT AND SYMBOLIZES THE JOURNEY OF WATER USED IN THE POWER PLANT'S OPERATION. THE TWO ARCS REPRESENT THE COOLING TOWER'S TOP OPENING AND WATER BASIN, WHILE THE TRANSLUCENT MEMBRANE CONTRASTS WITH THE CONCRETE STRUCTURE. IN ADDITION TO VISUAL ELEMENTS, THE COOLING PROCESS IS ALSO REPRESENTED THROUGH SOUND EFFECTS. THE REPETITIVE INTERPLAY OF SOUND AND LIGHT SYMBOLIZES THE CYCLICAL NATURE OF THE PROCESS.

EXHIBITED

2023 INOTA FESTIVAL (INOTA, VÁRPALOTA, HUNGARY)

2023 MOHOLY-NAGY UNIVERSITY OF ART AND DESIGN (BUDAPEST, HUNGARY)

COLLABORATOR – MÁRTON URBÁN, ZALÁN ADORJÁN, OLAV NIELS

PHOTOGRAPHY – BÁLINT ERDEI, BENCE SZEMEREY





PANOPTICA

PANOPTICA, INSPIRED BY THE LATE BAROQUE PERIOD, CREATES THE ILLUSION OF A PANORAMA EFFECT. THE PANORAMA REFERS TO SPECIFIC CHARACTERISTICS RELATED TO THE FIELD OF VISION: THE EXPERIENCE OF BOUNDLESS VISUAL PERCEPTION. THE INTERACTION OF LIGHT, COLORS, EMERGING SHADOWS, AND THE REFLECTIVE SURFACE OF METAL RESULTS IN A 360° SPATIAL EXPERIENCE THAT BLURS THE BOUNDARIES BETWEEN REALITY AND ILLUSION. THE CHANGING NATURAL LIGHT DURING THE DAY TRANSFORMS INTO ARTIFICIAL LIGHT BY EVENING, TURNING THE „METAL CANVAS” INTO BOTH AN ANALOG AND VIRTUAL SCREEN.

EXHIBITED

2021, 2022, 2023 TRAUMBURG (GOMMERN, GERMANY)
2023 TRAUMBURG SIDE EVENT (LÜBECK GERMANY)

COLLABORATOR – ZALÁN SZAKÁCS
PHOTOGRAPHY – ENZO LECLERQ



